

SAUDAI A JESUS - 42 H.C

v.2
Orquestra dos 100 anos da IEADERN

Letra:Edward Perronet, 1779
Musica:Diadem, James Ellor, 1838

Arr: Willames S. da Costa

Violin I

Violin II

Viola

Cello

Contrabass

Piano

Electric Guitar

Electric Bass

Drum Set

104

V.2

Pic.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr.

Hr. 1

Hr. 2

Hr. 3

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Bar.

Tuba

Temp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Pno.

E. Gtr.

D. B.

D. S.

SAUDAI A JESUS - 42 H.C

3

v.2

Score for "SAUDAI A JESUS - 42 H.C" v.2, page 3. The score is for a large ensemble and includes parts for various instruments and voices. The instruments listed on the left are:

- V.
- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Bsn.
- Hrn. 1
- Hrn. 2
- Hrn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Bar.
- Bar.
- Tuba
- Temp.
- Perc. 1
- Perc. 2
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Ch.
- Pan.
- E. Gtr.
- E.B.
- D. S.

The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*. The bottom section of the score includes guitar chords and a bass line. The guitar chords are: G D, D7, G, Dsus, G, D, G D D7, G, G7, C, G, D7, G, C, D7, G, G, C, G D D7, G, G, C, C G D D7, G. The bass line includes the instruction "Light F# in" and "F# in".

musical score for "SAUDAI A JESUS - 42 H.C" v.2, page 4. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings (e.g., *mf*, *f*, *pp*, *ppp*). The score is divided into systems, with each system containing multiple staves for different instruments or voices. The instruments listed on the left include V. (Violins), Picc. (Piccolo), Fl. 1, Fl. 2, Ob. (Oboe), Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl. (Baritone Clarinet), S. Sc. (Soprano Saxophone), A. Sc. 1, A. Sc. 2, T. Sc. 1, T. Sc. 2, B. Sc. (Bass Saxophone), Bsn. (Bassoon), Hn. 1, Hn. 2, Hn. 3, Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Baritone Tuba), Bar. (Baritone), Bar. (Baritone), Tuba, Timp. (Timpani), Perc. 1, Perc. 2, Vln. I, Vln. II, Vla. (Viola), Vcl. (Violoncello), Cb. (Contrabass), Pan. (Piano), E. Gtr. (Electric Guitar), E. B. (Electric Bass), and D. S. (Drum Set). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.